

1. Invitation to a Salon Concert¹

AFTERNOON CONCERT (1 hr)² or EVENING CONCERT (2 hrs inc. interval)³

An exploration of the wonderful Salon Concert setting, for which the majority of 18th/early 19th century works were written, and also encompassing the hugely popular arrangements of works for a chosen combination, that was so prominent at this time, now all but forgotten.⁴

Kegelstatt Trio, KV 498 Wolfgang Amadeus Mozart (1756-1791)
I *Andante*
II *Menuetto*
III *Rondeaux Allgretto*

Märchenerzählungen, Op. 132 Robert Schumann (1810-1856)
III *Ruhiges Tempo, mit zartem Ausdruck*

Geistliches Wiegenlied, Op. 91 Johannes Brahms (1833 – 1897)

First movement of Moonlight Sonata Ludwig van Beethoven (1770 – 1827)
arranged for Trio (as Pub. 1800's)

Trio Pathetique in D minor Mikhail Glinka (1804 – 1857)
I *Allegro moderato*
II *Scherzo: vivacissimo*
III *Largo*
IV *Allegro con spirit*

Encore, (if appropriate), today's salon music – an arrangement/improvisation on a popular tune, for example if Christmas, Chestnuts Roasting on an Open Fire, or similar.

¹ The Phantasy Trio also have an educational workshop which they can offer with this programme, total fee £900.

² Fee £650

³ Fee £800

2. Immortal Beloved: The Beethoven Effect

LUNCHTIME CONCERT (1 hr)⁵ or EVENING CONCERT (2 hrs inc. interval)⁶

A wonderful new programme of music shaped by the iconic power and legacy of the masterful Beethoven. Featuring works by Bruch, Sphor, Reinecke and Uhl, and culminating in Beethoven's superb Clarinet Trio, Op. 11, this programme will both delight and reveal, as the trio guide you through this musical story.

Trio, Op. 264: *Intermezzo* Carl Reinecke (1824-1910)
Kleines Konzert Alfred Uhl (1909-1992)
6 Deutsches Lieder, Op.103 Louis Sphor (1784-1859)
Acht Stücke, Op. 83 Max Bruch (1838-1920)

"*Gassenhauer Trio*", Ludwig van Beethoven (1770 – 1827)
Piano Trio in B-flat major, Op. 11

3. Classical Masters: Popular Innovations⁷

COFFEE or LUNCHTIME CONCERT (50mins/1hr)

A concert featuring works by perhaps the 2 most iconic classical masters, and exploring how these works were created through popular innovations of the day.

"*Gassenhauer Trio*", Ludwig van Beethoven (1770 – 1827)
Piano Trio in B-flat major, Op. 11
I *Allegro con brio*
II *Adagio*
III *Tema con variazioni "Pria ch'io l'impegno": Allegretto*

Kegelstatt Trio, KV 498 Wolfgang Amadeus Mozart (1756-1791)
I *Andante*
II *Menuetto*
III *Rondeaux Allgretto*

⁵ Fee £650

⁶ Fee £800

⁷ This programme is also available performed on period classical instruments, if a fortepiano can be provided, or provision for hire of one made.

4. Holiday Inspirations

EVENING CONCERT (2 hrs inc. interval)⁸

A programme of works written in other lands, including Russian composer, Glinka's Trio written in Italy, British composer Holbrooke's Debussy-ian and French inspired Nocturne, Francaix's witty trio where one can imagine being at the fairground, Brahms's lullaby, Carl Reinecke's trio with its folk inspirations, a beautiful song Brahms wrote whilst away and a selection of Bruch's eight pieces, written in his retirement retreat.

Trio Pathétique in D minor Mikhail Glinka (1804 – 1857)

- I *Allegro moderato*
- II *Scherzo: vivacissimo*
- III *Largo*
- IV *Allegro con spirit*

Nocturne 'Fairyland', Op. 57/I Joseph Holbrooke (1878 – 1958)

Trio for clarinet, viola and piano Jean Françaix (1912-1997)

- I *Preludio: Larho*
- II *Allegro*
- III *Scherzando*
- IV *Largo*
- V *Presto*

Geistliches Wiegenlied, Op. 91, No. 2 Johannes Brahms (1833 – 1897)

Trio, Op. 264 Carl Reinecke (1824-1910)

- I *Moderato – Allegro*
- II *Intermezzo*
- III *Legende*
- IV *Finale: Allegro Moderato*

Acht Stücke, Op. 83 Max Bruch (1838-1920)

- No. V *Rumanische Melodie*
 - No. VI *Nachtgesang*
-

⁸ £800

5. A Tale of Intrigue

EVENING CONCERT (2 hrs inc. interval)⁹

This programme presents the journey of the relationship between clarinet, viola and piano, and the interest these instruments have provided to composers through the ages, from Mozart's evolution of the trio to today through a small selection of the repertoire, Schumann's beautiful slow character study, Francaix's witty trio, Uhl's masterwork of the early twentieth-century and the Bruch double concerto.

Kegelstatt Trio, KV 498 Wolfgang Amadeus Mozart (1756-1791)

- I *Andante*
- II *Menuetto*
- III *Rondeaux Allgretto*

Märchenerzählungen, Op. 132 Robert Schumann (1810-1856)

- III *Ruhiges Tempo, mit zartem Ausdruck*

Trio for clarinet, viola and piano Jean Françaix (1912-1997)

- III *Scherzando*
- IV *Largo*
- V *Presto*

Kleines Konzert Alfred Uhl (1909-1992)

- I *Allegro con brio*
- II *Grave, molto tranquillo*
- III *Vivo*

Double Concerto in E minor, Op. 88 Max Bruch (1838 – 1920)

- I *Andante con moto*
- II *Allegro moderato*
- III *Allegro molto*

These are just a selection of sample programmes, and we are always very happy to tailor a programme to any individual situation or theme.

Our repertoire list can be found here, but this is by no means exhaustive, and is constantly expanding:

<http://www.phantasytrio.co.uk/#/repertoire/4567444515>

⁹ £800